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### **Kansas Speedway to partner with the Art of the Car Concours® in 2013**

Kansas Speedway, the premier motorsports facility in the Midwest, has become a sponsor for the Seventh Annual Art of the Car Concours®. On June 21, Kansas Speedway will host a private ceremony prior to a Porsche Club of



North America race on the road course that will include special guests Sir Stirling Moss and Denise McCluggage. The road course was dedicated in 2012. Kansas Speedway's road course is the first new road-racing course established in this area of the United States.

Both Moss and McCluggage will be in Kansas City during the weekend of June 21-23 for various events associated with the Concours.

“We are exploring the possibility of vintage racing on the Kansas Speedway road course as well as a ‘track day’ for interested exhibitors during next year’s Art of the Car Concours weekend,” said Concours founder and chairman Marshall Miller. “Currently there are no vintage car racing venues between Elkhart Lake, Wisc. and California. We are in the process of establishing a ‘vintage car elder statesmen’ group to advise us as to the best process for

structuring this environment in conjunction with our Concours. We look forward to a long relationship with Kansas Speedway and hope to add vintage car racing to our Concours weekend in the future.”

### Tickets available to events for the Seventh Annual Art of the Car Concours

Buy tickets

Tickets are now on sale online for various events scheduled throughout the weekend of June 22-23 for the Seventh Annual Art of the Car Concours. For direct purchases and questions, call Brigette Chirpich at 816-802-3483.

**Art of the Car Concours** – Tickets are available to purchase [online](#) for the Seventh Annual Art of the Car Concours scheduled for Sunday, June 23. The cost to purchase online is \$12 per ticket. They are \$15 at the gate. Early admission tickets also may be purchased for \$25 allowing entrance before 10 a.m. (as early as 8 a.m.) for those wanting to photograph cars as they arrive and are positioned on the lawn.

**Meet the Legends** – In addition, tickets are available [online](#) for “Meet the Legends – A Conversation with Sir Stirling Moss, Denise McCluggage/Remembering Masten Gregory.” The event is from 1:30 to 3 p.m. June 22 in Irving Auditorium on the KCAI campus at 4415 Warwick Blvd. The discussion will center on their experiences racing during the 1950s and 1960s, as well as reminiscing about their relationship with Masten Gregory, who died in 1985. Tickets to the event are \$25.

**Exhibitor's Reception** – Anyone interested in attending the Exhibitor's Reception can purchase tickets [online](#) for \$20. The event begins at 6:30 p.m. June 22 in Epperson Auditorium in Vanderslice Hall on the KCAI campus.

### 1956 Ferrari 410 Sport Competition Spyder Scaglietti to be exhibited at 2013 Art of the Car Concours



A 1956 Ferrari 410 Super Competition Spyder Scaglietti will make an appearance at the Seventh Annual Art of the Car Concours on June 23. It is one of several racecars driven by Masten Gregory (“The Kansas City Flash”) that will be on display. This Ferrari, one of only two built, that has an unusually long three-year competitive history and ranks as Ferrari’s first super car. Its first race appearance was in January 1956 in the Argentine Grand Prix driven by Juan Manuel Fangio. The car also raced in all major events in Europe, the United States, Mexico, Cuba and South America, driven by Fangio, Carroll Shelby, Phil Hill, Richey Ginther, Gregory, Jim Rathman, Bruce Kessler and Skip Hudson, among others. It is regarded as the Ferrari with the most long-term racing wins. Shelby regarded it as his favorite racecar. There will be detailed information on the car and a tribute to Shelby at the Concours. Roger Willbanks, a well-known classic automobile collector based in Denver, is bringing the Ferrari to Kansas City for display. *Pictured: 1956 Ferrari 410 Super Competition Spyder Scaglietti. Photo by Tom Strongman.*

### **1929 Bentley 4½-litre Open Tourer to be exhibited at the Concours**



This very special Bentley has been driven more than 25,000 miles in the Colorado Grand, North American Vintage Bentley meets, One Lap of America, Pebble Beach Tour d’Elegance and other tours. The vehicle also has received multiple Concours awards. A true example of the fabled 1920s “Bentley Boys” vehicles, it will be shown by long-time Concours supporter and participant Roger Morrison from Salina, Kan. *Pictured: 1929 Bentley.*

## 1974 Black Ducati Single headed to Concours



Ducati motorcycles were first produced in Italy in 1950. The iconic brand made its name in road racing success. In 2012, Volkswagen's Audi subsidiary purchased Ducati. The 350cc bike was imported into England in late 1974 by Coburn & Hughes, the Moto Guzzi UK importer, and was painted the unusual black with gold accents. It was the last year of production. Mick Walker, English Ducati dealer and author of several books on Ducati, owned the bike and raced it for a few years and brought it back to stock to sell. Bob Peters, Concours exhibitor and supporter, saw it in 1997 at the Sonoma VMD, where he bought it and had it shipped to Kansas City. The black Duc was included in the 2005 Ducati VMD show as well as the '07 Legends of the Motorcycle and the '11 DUCSTOCK at the Barber Vintage Festival. *Pictured: 1974 Ducati 350 Mark 3. Photo by Tom Strongman.*

## Rare 'His & Hers' 1965 Chevrolet Corvette Coupe and Convertible to be shown at Concours





David and Carol Sindelar of Kansas City, Mo., will show their very rare black with silver interior matching 1965 Chevrolet Corvette Coupe and Convertible with side pipes at this year's Art of the Car Concours. These are a fully-documented, award-winning original 365 h.p., 327 cubic inch, fuel injected coupe and a 375 h.p., 322 cubic inch, fuel injected convertible. Both vehicles were assembled in St. Louis. Both have received numerous national awards, including the Bloomington Gold Certification, and have had photos published in a variety of national publications. *Pictured: 1965 "His & Hers" 1965 Chevrolet Corvette Coupe and Convertible.*

### **BMW 507 Roadster coming to Art of the Car Concours**



Scott Morris of Kearney, Neb., a long-time exhibitor and supporter, is bringing his 1959 BMW 507 Roadster to the Art of the Car Concours. The vehicle has a hand-formed aluminum body with a BMW OHV V-8 engine of 3,168 cubic centimeters. One of only 251 built, this vehicle is considered the finest BMW 507 in the United States. This will be its first showing at a Concours. The BMW 507 was debuted at the Waldorf Astoria Hotel in New York in the summer of 1955, and it was intended to compete with the Mercedes Benz 300 SL. *Pictured: 1959 BMW 507 Roadster.*

### 1953 Garton Space Cruiser pedal car on display at Concours



Continuing the tradition of displaying unique pedal cars at the Art of the Car Concours, Don and Joan Hoelscher of Weldon Springs, Mo., are bringing their very rare 1953 Garton "Space Cruiser," which has just completed a total restoration. This will be its first display at a Concours. *Pictured: 1953 Garton Space Cruiser pedal car.*

### Sponsors helping to underwrite Moss and McCluggage appearance



Six underwriters to date have provided \$5,000 each to offset the expense of bringing Sir Stirling Moss and Denise McCluggage, two global icons, to the 2013 Art of the Car Concours as a "once in a lifetime" opportunity. There will be multiple events Friday through Sunday built around their visit. A private dinner has been scheduled with Moss and his wife and McCluggage with the underwriters and sponsors on Friday night, June 21. Anyone interested in helping to underwrite the events and attend the Friday night dinner should contact Marshall Miller at [mmiller@millerco.com](mailto:mmiller@millerco.com). *Pictured: Denise McCluggage and Sir Stirling Moss.*

**Free close-in parking, shuttle service for Concours available at UMKC garage—50th and Oak streets**



The University of Missouri-Kansas City's new, large, 1,500-space, enclosed covered parking garage, located at the southeast corner of 50th and Oak Streets, will provide free parking for the Art of the Car Concours. A free shuttle service will be running throughout the day of the event between the garage and the Kansas City Art Institute campus. Parking also will be available for a fee at the Nelson-Atkins Museum of Art garage adjacent to the Concours site.

**Volunteer opportunities available for Art of the Car Concours**

Volunteer opportunities remain for the Seventh Annual Art of the Car Concours events, scheduled for Saturday, June 22, and Sunday, June 23. Download the [volunteer application form](#), fill it out and return it to [kcaiconcours@millerco.com](mailto:kcaiconcours@millerco.com) if you are interested.

**For more news and continued updates about the Art of the Car Concours**

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