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Please forward our newsletter to friends and family who may be interested in information about the Art of the Car Concours. To read past issues of the newsletter, visit www.artofthecarconcours.com.

Concours field update

The organizers of the Seventh Annual Art of the Car Concours expect more than 200 vintage cars, trucks, motorcycles and pedal cars from states as far away as Connecticut and Florida. Final letters identifying Exhibitors' check-in time and trailer arrangements are being mailed this week.

Hagerty Youth Judging experience back again this year at the Art of the Car Concours



The youth judging experience, sponsored by Hagerty Insurance, will again allow young people, ages 9-14, to view vintage show vehicles up close and interact directly with their owners. This is the third consecutive year Hagerty has been a part of the Concours, and it is one of more than 70 program of its type hosted at shows across the country. The youth judges will learn how to judge cars, and they will select three awards that will be presented to car owners. It is an opportunity for young people to learn about automotive history as it continues to be a part of the Concours. For more information and to register for the program on Sunday at the Concours, contact Brenda Zeller at 816-561-4999 or via email at bzeller@millerco.com. *Pictured: In 2012, Hagerty Insurance, allowed young judges to view vintage show vehicles up close and interact directly with their owners.*

Tickets available to events for the Art of the Car Concours

Buy tickets

Tickets are now on sale online for various events scheduled throughout the weekend of June 22-23 for the Seventh Annual Art of the Car Concours. **For direct purchases and questions, call Brigette Chirpich at 816-802-3483.**

Art of the Car Concours – Each exhibitor receives two free tickets. All additional tickets must be purchased. Tickets are available for purchase [online](#) for Concours scheduled for Sunday, June 23. The cost to purchase online is \$12 per ticket. They are \$15 at the gate. Early admission tickets also may be purchased for \$25 allowing entrance before 10 a.m. (as early as 8 a.m.) for those wanting to photograph cars as they arrive and are positioned on the lawn.

Meet the Legends – Tickets are available [online](#) for “Meet the Legends – A Conversation with Sir Stirling Moss, Denise McCluggage/Remembering Masten Gregory.” The event is from 1:30 to 3 p.m. June 22 in Irving Auditorium on the KCAI campus at 4415 Warwick Blvd. The discussion will center on their experiences racing during the 1950s and 1960s, as well as reminiscing about their relationship with Masten Gregory, who died in 1985. Tickets to the event are \$25. **Seating will be limited for this event, so purchase tickets early.**

Exhibitors Reception – New this year, all Exhibitors and guests must purchase tickets to the Exhibitors Reception if planning to attend. If interested in attending the Exhibitors Reception, tickets can purchased [online](#) for \$20. The event begins at 6:30 p.m. June 22 in Epperson Auditorium in Vanderslice Hall on the KCAI campus.

2013 Art of the Car Concours to exhibit 18 vintage racecars

The Seventh Annual Art of the Car Concours has become one of those rare occasions when a theme for the whole event has emerged from the appearance of its two special guests in racing legends Sir Stirling Moss and Denise McCluggage. Because of their relationship with Kansas City’s own Masten Gregory, several racecars, 18 to be exact, will be on hand for display at this year’s Concours, including Gregory’s 1965 Ferrari 250 LM with which he

won the 1965 Le Mans. Others to be exhibited will be a 1956 Ferrari 410 Sport Competition Spyder Scaglietti; a 1950 Duedt, owned by Eddie “Rochester” Anderson from the “Jack Benny Show; a 1915 Model T Race Car; Jaguar D Type; MGA Twin Car Coupe; Plymouth Superbird; and 1964 Shelby 289 Cobra.

Swap Meet becomes new, added feature at this year’s Concours

This year, a new, special feature has been added to the Concours, a Swap Meet area. This portion of the show will feature antique, domestic and imported automobile and motorcycle parts and accessories. Additionally, there will be vendors with tools, transportation-related apparel, advertising items, toys and literature. Visitors perusing this area will get the opportunity to purchase some hard-to-find parts to complete a restoration project or transportation-related artifacts with which to decorate their garages. The Swap Meet area will be accessible from the show grounds from 10 a.m. to 4 p.m. the day of the Concours and will be located on the southeast corner of the KCAI campus.

KCAI’s School for Continuing and Professional Studies to sell special edition Art of the Car Concours posters

KCAI’s School for Continuing and Professional Studies, in conjunction with KCAI alumni Will Burnip and Jesse McAfee of the Print Factory, are offering a commemorative Art of the Car Concours print at this year’s event for \$10. The print will feature an antique car on the lawn outside Vanderslice Hall on the KCAI campus with the name and date. The Print Factory will have their portable printing press on site and will show the printmaking process to guests.

Masten Gregory’s 1965 Le Mans-winning Ferrari to be featured at Concours



The privately-owned, 3.3 liter V-12 1965 Ferrari 250 LM shown above caused a major upset by winning the 1965 24-Hour of Le Mans when the favored entries encountered difficulties. Entered by Luigi Chinetti’s North American Racing Team, American Masten Gregory, a native of Kansas City, Mo., and known as the “Kansas City Flash,” partnered with

future world champion Jochen Rindt of Austria for the unexpected win. The pair completed 347 laps of the 8,365-mile circuit, averaging 120.944 mph for the 24 hours. This was the last occasion on which a Ferrari would win at Le Mans. The car, making an appearance at the Concours, is normally exhibited at the Hall of Fame Museum at the Indianapolis Motor Speedway. *Pictured: 1965 Ferrari 250 LM. Photo by Tom Strongman.*

Concours welcomes 1919 Stanley Model 735 seven-passenger touring steam car



Rex Russell of Mentor, Kan., will be exhibiting the only steam vehicle that will be displayed this year at the Art of the Car Concours. Steam vehicles were highly competitive with gasoline and electric vehicles. The twins Francis and Freelan Stanley produced vehicles between 1898 and 1921. There were 1,700 Model 735 vehicles produced between 1919 and 1921. Owners affectionately refer to Stanley Steamers as the “Flying Teapot.” *Pictured: 1919 Stanley Model 735.*

1925 Rolls Royce Silver Ghost Riviera Town Car to appear at Concours



Noted collector Robert Pass will be exhibiting his 1925 Rolls Royce Silver Ghost Riviera Town Car with a custom Brewster body. It is considered one of the most opulent Rolls Royces. Gold-plated hardware and wood moldings inlaid with rare wood floral marquetry were made in Venice. The vehicle won first in class in the 2011 Amelia Island Concours, as well as many other Concours awards. *Pictured: 1925 Rolls Royce Silver Ghost Riviera Town Car.*

1969 Intermeccanica Italia Roadster to be exhibited at Concours



J.B. Saunders of Edmond, Okla., will be showing his very rare Intermeccanica Italia. The vehicle was designed in Italy by Franco Scaglione and used an American engine. Costruzione Automobile Intermeccanica was founded in Torina, Italy, by Hungarian-born Canadian Frank Reisner. Production was only for three years from 1967 through 1970 with a total of 470 vehicles produced. *Pictured: 1969 Intermeccanica Italia Roadster.*

Concours to feature 1960 MGA Twin-Cam Coupe racecar



Bob and Lynn Wilson of Lisle, Ill., will be showing an original 1960 MGA Twin-cam coupe. There were 2,111 coupes built between 1958 and 1960. The twin-cam engine was not used on another vehicle. A very rare car when built, only a few twin-cam racing coupes have survived. The vehicle has a long racing history including Sebring, Fla. *Pictured: 1960 MGA Twin-Cam Coupe.*

1932 KB Lincoln Touring Convertible rolls into Concours



Richard Quick of St. Louis, Mo., will be displaying his 1932 Lincoln four-door convertible. The 1932 KB Lincoln is considered the pinnacle of aesthetic and mechanical achievement for the Lincoln marque. It has the first Lincoln V-12 engine. *Pictured: 1932 KB Lincoln Touring Convertible.*

1952 Allard J2X to make appearance at Concours



John Baeke and Donna Gray of Overland Park, Kan., will be showing this very rare green Allard J2X, which has been in the family since it was new. Sidney Allard and Zora Duntov (later of Corvette fame) engineered the car. The Allard Motor Company built about 2,000

cars. The Allard J2X has an Olds Rocket V-8 engine and has been restored. Allards were a favorite racecar in the early 1950s in sports car racing in the United States, as they were competitive with C-Type Jaguars. A similar one was owned by Masten Gregory. *Pictured: 1952 Allard J2X.*

For more news and continued updates about the Art of the Car Concours

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