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Please forward our newsletter to friends and family who may be interested in information about the Art of the Car Concours. To read past issues of the newsletter, visit www.artofthecarconcours.com.

Art of the Car Concours receives grant from Neighborhood Tourist Development Fund



**Neighborhood Tourist
Development Fund**
City of Kansas City, Missouri

As a way to help promote the Seventh Annual Art of the Car Concours® through advertising and marketing, Kansas City's Neighborhood Tourist Development Fund has awarded the Kansas City Art Institute a grant in the amount of \$8,000.

"We are pleased the city has recognized KCAI's Art of the Car event as a major tourist attraction in Kansas City," said Randy Williams, director of foundation and corporate development for the school.

The Neighborhood Tourist Development Fund is a reimbursement grant program available to local not-for-profit organizations for the purpose of promoting Kansas City's neighborhoods through cultural, social, ethnic, historic, educational and recreational activities, while promoting the city as a premier convention, visitor and tourist center.

Tickets available to events for the Art of the Car Concours

Buy tickets

Tickets are now on sale online for various events scheduled throughout the weekend of June 22-23 for the Seventh Annual Art of the Car Concours. For direct purchases and questions, call Brigette Chirpich at 816-802-3483.

Art of the Car Concours – Tickets are available to purchase [online](#) for the Seventh Annual Art of the Car Concours scheduled for Sunday, June 23. The cost to purchase online is \$12 per ticket. They are \$15 at the gate. Early admission tickets also may be purchased for \$25 allowing entrance before 10 a.m. (as early as 8 a.m.) for those wanting to photograph cars as they arrive and are positioned on the lawn.

Meet the Legends – In addition, tickets are available [online](#) for “Meet the Legends – A Conversation with Sir Stirling Moss, Denise McCluggage/Remembering Masten Gregory.” The event is from 1:30 to 3 p.m. June 22 in Irving Auditorium on the KCAI campus at 4415 Warwick Blvd. The discussion will center on their experiences racing during the 1950s and 1960s, as well as reminiscing about their relationship with Masten Gregory, who died in 1985. Tickets to the event are \$25. Seating will be limited for this event, so purchase tickets early.

Exhibitors Reception – Anyone interested in attending the Exhibitors Reception can purchase tickets [online](#) for \$20. The event begins at 6:30 p.m. June 22 in Epperson Auditorium in Vanderslice Hall on the KCAI campus.

Story on Art of the Car Concours written for Veloce Today

Michael Lynch, who will emcee this year’s Concours in June, has written an article entitled “Cars as Art, in an Appropriate Setting” for Veloce Today about the event. To read the story, visit www.velocetoday.com/cars-as-art-in-an-appropriate-setting/#.UXgf1YJXzF6

KCAI’s School for Continuing and Professional Studies to sell special edition Art of the Car Concours posters

KCAI’s School for Continuing and Professional Studies, in conjunction with KCAI alumni Will Burnip and Jesse McAfee of the Print Factory, are offering a commemorative Art of the Car Concours print at this year’s event for \$10. The print will feature an antique car on the lawn outside Vanderslice Hall on the KCAI campus with the name and date. The Print Factory will have their portable printing press on site and will show the printmaking process to guests.

Stirling Moss' first road car, 1934 Morgan Three-Wheeler 'Trike' CXD 628, to appear at Concours



Steven Hobbs of Darien, Conn., is bringing Sir Stirling Moss' first car that he drove on the road to this year's Concours, a 1934 Morgan Three-Wheeler "Trike" CXD 628 with a two-cylinder Matchless 1,000cc air-cooled engine. Alfred Moss, Sir Stirling's father, who raced at Brooklands and in the Indianapolis 500, gave him the car at age 15, which he kept until the age of 17. Sir Stirling's mother, Aileen Craufurd Moss, raced a similar Morgan "Trike" in rallies. The Morgan "Trike" had a motorcycle style, V-twin engine with two wheels in front and one in the rear. *Pictured: Sir Stirling Moss' first car, a 1934 Morgan Three-Wheeler "Trike" CXD 628.*

1936 Rolls Royce Phantom I Piccadilly Roadster making an encore appearance



Noted collector John Groendyke of Enid, Okla., is exhibiting his original and rare 1936 Rolls Royce Phantom I Piccadilly Roadster at the Concours. The Rolls was first purchased by the Merritt Sign Company of Kansas City. This vehicle is the 18th Rolls Royce Phantom I built and has a 7,668cc overhead valve in-line, 6-cylinder engine and original pink glass Bausch & Lomb headlight lenses. It is the earliest surviving example with a Piccadilly Roadster body and has participated in multiple Concours. *Pictured: 1936 Rolls Royce Phantom I Piccadilly Roadster.*

Look for rare 1946 Ford half-ton pickup at this year's Concours



A just-completed frame-off rotisserie restoration of a 1946 Ford V8 half-ton pickup owned by Wayne and Marilyn Blackmon of Vinita, Okla., will be on display at the Concours. The truck was purchased in a scrap yard in northern Minnesota and has been brought back to life by a complete restoration. The 1946 Ford, with a waterfall type grill, was built in the first production year after World War II. It used many 1942 parts in the restoration. *Pictured: 1946 Ford half-ton pickup truck before restoration (left) and after restoration (right).*

1959 Cadillac El Dorado Biarritz convertible to be exhibited



David Mitchell of Eastborough, Kan., will be showing his 1959 Cadillac El Dorado Biarritz designed by Harley Earl at the Concours. It has a 390 cubic inch 345 horsepower V8 engine with automatic transmission, and it contains a long list of options not available on other cars, such as air suspension. It is one of only 99 that were manufactured in 1959 with bucket seats. It was the only one in blue. *Pictured: 1959 Cadillac El Dorado Biarritz convertible.*

1933 MG L1 Magna Roadster making its way from Kentucky



Bill and Sarah Richey of Bowling Green, Ky., will be showing their 1933 MG L1 Magna Roadster. It has a 1086cc straight 6-cylinder overhead camshaft engine. It was formerly a police car from Lancashire Constabulary in Preston, England, delivered April 11, 1933. It was the 13th of 258 built at Abington-Upon-Thames in 1933 and 1934. Currently, it is just one of two remaining examples. *Pictured: 1933 MG L1 Magna Roadster.*

Don Armacost's 1954 Studebaker Conestoga Wagon to be on display



Don Armacost of Kansas City presents his 1954 Raymond Loewy-designed Studebaker Conestoga Wagon. The two-door utility wagon carried the name of the 1850 Conestoga wagons built by Studebaker and used on historic wagon trains. The vehicle has 14,000 miles on the odometer and the interior is original. *Pictured: 1954 Studebaker Conestoga Wagon.*

Special appearance by Steve McQueen's 1946 Indian Chief motorcycle at Concours



This 1946 Indian Chief motorcycle was personally owned by Steve McQueen. The bike, making a special appearance at this year's Concours, was completely restored in the early 1990s. The motorcycle was mentioned in the book "McQueen's Machines: The Cars and Bikes of a Hollywood Icon." In the section regarding this particular motorcycle, biographer William Nolan noted that McQueen told him, "This was my first bike, and I loved it. But I was going with a girl who began to hate the cycle." McQueen further explained that this girl gave him the ultimatum, "Either the cycle goes or I go!" McQueen simply stated, "She went."

For more news and continued updates about the Art of the Car Concours

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