



February 2015

Presenting the Automobile as Art Since 2007

DATE: Sunday, June 28, 2015 – 10 AM to 4 PM

LOCATION: Kansas City Art Institute
4415 Warwick (45th and Oak Streets)
Kansas City, Missouri 64111

EVENT: A presentation of 200 historically significant vehicles, including vintage, classic, antique, and special interest cars. These will include grand classics, trucks, motorcycles, sports and luxury cars, race cars, hot rods, and pedal cars.

CHARITY: Proceeds benefit the Kansas City Art Institute Scholarship Fund

CONTACT: Additional details, ticket purchase, and Exhibitor Application Form can be found at artofthecarconcoours.com or by contacting info@artofthecarconcoours.com.



Please visit our web site, www.artofthecarconcoours.com. This is your year-round source for the latest news on the Art of the Car Concoours as well as on-line ticketing, the Exhibitor Application, a guide to Concoours events, a parking guide, hotel information, and news updates regarding noteworthy cars and automotive personalities that will be seen at the show.

Meet the Legends 2015

The Meet the Legends event on Saturday, June 27 will be a panel discussion on the history of concept/dream cars throughout the automotive history. The panel will include personalities like Packard collector Ralph Marano and Wayne Carini of Velocity Channel's Chasing Classic Cars show. Another participant will be Charles Snow, one of the leaders of the team that restored the GM Futurliner. Chuck also curates the vehicle and will be available for questions on the show field on Sunday. This will be an admission event. Tickets are available at www.artofthecarconcoours.com.



Concept Car Display at the Art of the Car Concours

Dream cars by major manufacturers and designers will be on the Concours show field on Sunday June 28. These were cars that were built to gauge the public's acceptance of new technology and styling ideas. Many of the ideas presented found their way into later production models. The Golden Age of concept cars was the 1950s and 1960s and we will have dream cars from other eras as well.

A group of Futurliners on a GM Parade of Progress Tour in the 1950's. At their destination, each would open a public display concerning new technologies of the day.



1960 Pinin Farina X

One of the most interesting concept cars to be seen at the Art of the Concours this year was done by famed Italian designer, Batista "Pinin" Farina in 1960. Simply titled X, the car reflected international designers' infatuation with jet aircraft of the time. It was meant to predict the future of the sedan and had four doors. However, the configuration of the wheels was not something that came to pass – single wheels front and rear for steering and power, and two side outrigger wheels to keep the vehicle upright. One thing it did predict was a better understanding of aerodynamics and the X slipped through the air as well as any modern

passenger car. It was in the Pininfarina Museum until the late 1970s and will be exhibited by Mark Hyman.

The Pinin Farina X shows off its streamlined body and unusual wheel placement.

Other Notable Entries



1897 De Dion Bouton Tricycle

The 2015 Art of the Car Concours will present the oldest vehicle we have exhibited in the history of the event. De Dion Bouton was at one time the largest manufacturer of automobiles in the world. Before automobile manufacture, they built motorized tricycles. Cooper Weeks' 1897 model was among the first mass-produced internal combustion powered vehicles. Over 15,000 of these were built and De Dion Bouton sold the engine to other manufacturers for use in a variety of conveyances. One set a speed record of 65 mph in 1902. The restoration detail must be seen and this is one of the finest examples surviving.

Cooper Weeks' 1897 De Dion Bouton has a myriad of controls, switches and valves. Note the gas-fired headlamp.



1927 Rolls Royce Phantom 1 Windovers All Weather Cabriolet

Kansas City Art Institute graduate Wendell Smith has entered his Rolls-Royce Phantom 1. The coachbuilder, Windovers, could trace its lineage to saddle manufacture in 1600 and carriage production from 1829. They began making auto bodies in 1901. This is a British version, but some Phantom 1s were made in Springfield, Massachusetts.

Wendell Smith's Rolls-Royce Phantom 1 is an example of the British motor industry's best efforts at the time.



1953 Morgan Plus 4 Roadster

John Hollansworth's Morgan is a rare flat radiator model. Less than 150 of the production run were left-hand drive roadsters. Morgan is known for making new cars to vintage specification. These "flat rads" are collectable because they appear more like a 1930s car than the model that followed. Ralph Lauren has one in his collection.

Although manufactured in 1953, John Hollansworth's Morgan Plus 4 Roadster would have looked at home on the British lanes in the 1930s.

Weld Wheels Student Contest

Kansas City-based Weld Wheels, a leader in the performance wheel industry, is having a contest for Kansas City Art Institute students with a first prize of \$2000. Participating students will visit Weld's plant and learn about recent developments in CAD and FEA modeling before beginning their designs. A winner will be chosen, and the wheel will be produced and on display at this year's Art of the Car Concours.

Hagerty Insurance Youth Judging Program

Hagerty Insurance, the industry leader in insuring collector cars, will sponsor a Youth Judging Program. Judges 16 and under will be able to talk with experienced judges and interact with collector car owners. The young Judges will turn in their ballots and select their choice for first, second, and third. Reservations are limited, so sign up your children, grandchildren, and friends today.

Free applications are available on our website at www.artofthecarconcours.com/hagerty-operation-ignite-youth-judging-program. Places in this program fill up quickly, so requests will be taken in the order they are received.

Exhibitor Application Forms

Exhibitor Application Forms for Automobiles, Race Cars, Trucks, Motorcycles, and Pedal Cars are now being accepted until the deadline of March 1. Go online to www.artoftheconcours.com for our Criteria Sheet and Application Form.

Scholarship Patron Ticket

This year, we will be offering a \$120 Scholarship Patron Ticket to the Art of the Car Concours. It is an opportunity to make a charitable contribution to the Concours. This is a \$100 tax donation to the Art of the Car Concours. Net revenues are provided to the Kansas City Art Institute for student scholarships. To purchase tickets online today, go to www.artofthecarconcours.com.

No Cost Charitable Contributions

If supporters of the Art of the Car Concours register at www.igive.com, the service allows you to make a contribution to the Art of the Car Concours each time you buy something online after you have registered and name the Art of the Car Concours as the recipient. There is no cost to you. A percentage of the sale price of your purchase is donated to the Art of the Car Concours by the merchant directly. A list of the 1840 participating online stores can be found at www.igive.com/html/merchantlist2.cfm/.

Volunteer Opportunities Available for the Art of the Car Concours®

There are still volunteer opportunities for the Ninth Annual Art of the Car Concours events scheduled for Saturday, June 27 and Sunday, June 28. If you have an interest, please download the Volunteer Application Form at www.artofthecarconcours.com and return it to info@artofthecarconcours.com.

Volunteers will take part in training sessions during the spring prior to the Concours to help better organize the event and make the day's activities interesting and rewarding for exhibitors, sponsors, guests, and you, the volunteer. Previous volunteers are encouraged to offer suggestions for improvement from their volunteer experience. We look forward to working with you this year. Volunteers are provided with an admission ticket to the Art of the Car Concours which includes free parking at the University of Missouri Kansas City garage, shuttle service to the show field, and a program.

Make Hotel Reservations Now

The following list of hotels is within close proximity to the Art of the Car Concours show field. Some of them are only a few blocks away. These fill up quickly, so make your booking early to assure getting a room of your choice. In our continuing effort to ensure you enjoy your stay in Kansas City for the Concours, we have secured the following rates at these hotels. You must mention the Art of the Car Concours to be eligible for these rates.

Raphael Hotel

325 Ward Parkway
Kansas City, Missouri 64112
816-756-3800
Room Rate \$159

(The Raphael is now a Marriott hotel) <http://cwp.marriott.com/mciak/artofthecar>

Marriott Hotel

4445 Main Street
Kansas City, Missouri 64111
816-531-3000
Room Rate \$165

Book your group rate: [Art of the Car Concours](http://www.artofthecarconcours.com)

Holiday Inn - Country Club Plaza

One East 45th Street
Kansas City, Missouri 64111
816-753-7400
Room Rate \$109

[Holiday Inn Country Club Plaza Reservation](#)
[Link for Art of the Car Concours 2015](#)

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Missouri 64112
816-448-4600
Room \$125 / Suite \$150

[Art of the Car Concours 2015 at Hampton Inn & Suites Plaza](#)

There is trailer parking available on-site

**Free covered parking and shuttle service for Concours available at UMKC garage—50th and Oak Streets**

The large 1,500 space enclosed covered parking lot is available to Guests and Exhibitors. This free parking for the Art of the Car Concours will be available at the University of Missouri-Kansas City parking garage located at the southeast corner of 50th and Oak streets, just a few blocks south of the Concours. Also available will be a free shuttle service running throughout the day of the event between the garage and the Kansas City Art Institute

campus. Parking also will be available for a fee of \$8 at the Nelson-Atkins Museum of Art garage adjacent to the Concours site, as well as street parking. Parking is also available for trailers in the UMKC garage and is covered and secure.

Parking for transport trucks, trailers and busses, will generally be available at the MRI Global parking lot, also at 50th and Oak Streets from Friday night to Sunday. On site security will be provided. For more information or to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.

Our mailing address is:

Art of the Car Concours
4929 Main Street
Kansas City, Missouri 64112

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