



JANUARY 2015

Presenting the Automobile as Art Since 2007

DATE: Sunday, June 28, 2015 – 10 AM to 4 PM

LOCATION: Kansas City Art Institute
4415 Warwick (45th and Oak Streets)
Kansas City, Missouri 64111

EVENT: A presentation of 200 historically significant vehicles, including vintage, classic, antique, and special interest cars. These will include grand classics, trucks, motorcycles, sports and luxury cars, race cars, hot rods, and pedal cars.

CHARITY: Proceeds benefit the Kansas City Art Institute Scholarship Fund

CONTACT: Additional details, ticket purchase, and Exhibitor Application Form can be found at artofthecarconcours.com or by contacting info@artofthecarconcours.com.



2015 Concept Car Exhibit

A General Motors Futurliner made news in January this year when one of the ten made sold for \$4 million at the Barrett-Jackson Auction in Scottsdale. Another Futurliner, this one in the National Historic Vehicle Register, will be on display at the 2015 Art of the Car Concours. The crew that restored and maintains it will be in attendance. It will be accompanied, in a special display, by concept/dream cars from several manufacturers. To read more about Futurliner history and restoration, go here: www.futurliner.com

Photo of The General Motors Futurliner as viewed from ground level



Chrysler's 1963 Gas Turbine Concept

One concept car that will be joining us at the 2015 Art of the Car Concours is the Saint Louis Museum of Transportation's 1963 Chrysler Turbine. Chrysler built 55 Turbines with bodies by Carrozzeria Ghia of Turin. Over 230 families tested them as part of a consumer acceptance survey and they were driven over a million miles all over the world. The promotion included the use of many fuels, including Chanel Number 5 in France and

Tequila in Mexico at the request of the Mexican President. When the experiment was over, Chrysler destroyed 46, with the remainder going to museums or being retained by Chrysler.. Only three are running today including the Museum of Transportation example and one that Jay Leno owns. One drawback is that the car sounds like a giant vacuum cleaner. However, the engine develops massive torque and is quick away from the line.

The Chrysler Turbine car shows off its jet age styling



A Packard with Italian Flair

Packard Authority Ralph Marano will be sharing five of his Packard concept cars with us. His pre-World War II Packard 120 is unusual in that no one knows when or how it got to Italy and whether it was shipped as a complete car or just a chassis. After the war, Alfredo Vignale was starting his coachbuilding shop in 1948 and this was one of his first bodies. Vignale would go on to be one of the most acclaimed Italian bodybuilders of the era, with especially notable work done on Ferraris.

Ralph Marano's Vignale-bodied Packard 120



Rare Cadillac V-16 Two-Passenger Coupe

Cadillac connoisseur John Groendyke has entered his 1937 Cadillac V-16 Fleetwood Series 37-90 Stationary Coupe in the 2015 Art of the Car Concours. There is a saying among classic car enthusiasts, "You can restore them as often as you wish, but they're only original once." This remarkable survivor has only 22,000 miles and is unrestored except for some paint touch up. It is one of four built in 1937 and cost \$7500 during the Great Depression. This example of the best of pre-World War II American design and engineering has won numerous awards

including Best of Show at the prestigious Greenwich (CT) Concours d'Elegance.

This impressive 1937 V-16 Cadillac coupe has been entered by John Groendyke

Notable 2015 Motorcycle Entry



The Art of the Car Concours is known for its selection of significant motorcycles. This year, Stephen Plaster has entered his 1949 Vincent Touring Rapide, fitted with a Blackwell Bullet Sidecar. The Rapide has matching frame and engine numbers and this spectacular combination has the rare proper connection hardware for the sidecar as well as factory red paint and cream saddle. Emblematic of its quality and rarity, this Vincent was pictured on the tickets, programs, and ancillary marketing material for the prestigious 2013 Quail Motorsport Gathering at the Quail Lodge and Golf Club in Carmel, California.

Stephen Plaster's 1949 Vincent Touring Rapide with its Blackwell Bullet Sidecar

Weld Wheels Student Contest

Kansas City's own Weld Wheels, a leader in the performance wheel industry, is having a contest for Kansas City Art Institute students with a first prize of \$2000. Participating students will visit Weld's plant and learn about recent developments in CAD and FEA modeling before beginning their designs. The winner will be chosen in the Spring, and the wheel will be produced and on display at this year's Art of the Car Concours.

Exhibitor Application Forms

Exhibitor Application Forms for Automobiles, Race Cars, Trucks, Motorcycles, and Pedal Cars are now being accepted until the deadline of March 1. Go online to: www.artoftheconcours.com for our Criteria Sheet and Application Form.

Scholarship Patron Ticket

This year, we will be offering a \$120.00 Scholarship Patron Ticket to the Art of the Car Concours. It is an opportunity to make a charitable contribution to the Concours. Includes a \$20.00 General Admission Ticket. \$100.00 is a tax donation to the Art of the Car Concours; no goods or services are provided in exchange for the contribution. Net revenues are provided to the Kansas City Art Institute for student scholarships. To purchase tickets online today, go to www.artofthecarconcours.com

New Free Charitable Contributions

We encourage everyone to register at www.igive.com. This service allows you to make a contribution to the Art of the Car Concours each time you buy something online after you have registered with igive.com and name the Art of the Car Concours as the recipient. There is no cost to you. A percentage of the sale price of your purchase is donated to the Art of the Car Concours by the merchant directly. As an example, if you make an Amazon purchase through igive.com, 1.3% of the purchase price will be donated to the Art of the Car Concours. A list of the 1840 participating online stores can be found here: igive.com/html/merchantlist2.cfm/

This is a simple step you can take to help the Concours and the Kansas City Art Institute Scholarship Fund.

Meet the Legends 2015

This year's Meet the Legends panel discussion on Saturday, June 27 will cover concept/dream cars throughout automotive history. A panel discussion will include a stylist, an historian, and personalities like Packard collector Ralph Marano and Wayne Carini of Velocity Channel's Chasing Classic Cars show. This will be an admission event. Tickets are available at www.artofthecarconcours.com.

Hagerty Insurance Youth Judging Program Event at Art of the Car Concours

Hagerty has been a long-time supporter of the Art of the Car Concours. They will again sponsor their Youth Judging Program. Judges 16 and under will be able to talk with experienced judges and interact with collector car owners. At the end of the day, the Young Judges will turn in their ballots and select their top three cars from those on the show field. Hagerty is to be commended for its efforts to inspire a new generation of car collectors and connoisseurs. Reservations are limited, so sign up your children, grandchildren and friends today. Free applications are available in the ticket section at www.artofthecarconcours.com. Places in this program fill up quickly, so requests will be taken in the order they are received.

Make Hotel Reservations Now

Raphael Hotel

325 Ward Parkway
Kansas City, Missouri 64112
816-756-3800
Room Rate \$159
(The Raphael is now a Marriott hotel)

Marriott Hotel

4445 Main Street
Kansas City, Missouri 64111
816-531-3000
Room Rate \$165
Book your group rate: [Art of the Car Concours](#)

<http://cwp.marriott.com/mciak/artofthecar>

Holiday Inn - Country Club Plaza

One East 45th Street
Kansas City, Missouri 64111
816-753-7400
Room Rate \$109
[Holiday Inn Country Club Plaza Reservation Link for Art of the Car Concours 2015](#)

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Missouri 64112
816-448-4600
Room \$125 / Suite \$150
[Art of the Car Concours 2015 at Hampton Inn & Suites Plaza](#)



Free covered parking and shuttle service for Concours available at UMKC garage—50th and Oak Streets

The large 1,500 space enclosed covered parking lot is available to Guests and Exhibitors. This free parking for the Art of the Car Concours will be available at the University of Missouri-Kansas City parking garage located at the southeast corner of 50th and Oak streets, just a few blocks south of the Concours. Also available will be a free shuttle service running throughout the day of the event between the garage and the Kansas City Art Institute

campus. Parking also will be available for a fee of \$8 at the Nelson-Atkins Museum of Art garage adjacent to the Concours site, as well as street parking. Parking is also available for trailers in the UMKC garage and is covered and secure.

Parking for transport trucks, trailers and busses will generally be available at the MRI Global parking lot, also at 50th and Oak Streets from Friday night to Sunday. On site security will be provided. For more information to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.

Our mailing address is:

Art of the Car Concours
4929 Main Street
Kansas City, Missouri 64112

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