



Purchase Tickets Today/Forward This Newsletter To Friends

We are less than a week away from the Art of the Car Concours®. With 220 vehicles from 15 states and 79 cities, this is finest group of Exhibitors yet. We will display one of the largest groupings of significant historic hot rods of any Concours in the country.

Now is the time to purchase your tickets to the Concours and related events at a discounted expense at www.artofthecarconcours.com.

- **SATURDAY, JUNE 21, 2 P.M. – “MEET THE LEGENDS”** panel discussion at the University of Missouri-Kansas City. The “MEET THE LEGENDS” event will feature several well-known hot rod builders, historians and collectors. They will discuss the history of hot rods in the U.S. from the 1920s until the present.
- **SATURDAY, JUNE 21, 6:30 to 8:30 P.M. – Reception** at Vanderslice Hall on the campus of the Kansas City Art Institute, 4415 Warwick Blvd.
- **SUNDAY, JUNE 22, 10 A.M. to 4 P.M. – The Art of the Car Concours** on the campus of the Kansas City Art Institute, 4415 Warwick Blvd.

New web site

Please visit our new web site at www.artofthecarconcours.com. This is your year-round source for the latest news on the Art of the Car Concours® as well as on-line ticketing, a guide to concours events, a parking guide, hotel information and much more.

Food Trucks/Sponsor Booths/Artist Booths/Artisan Swap & Corral Meet/T-Shirts

- New this year, are seven specialized food trucks in the Food Court, offering a wide variety of food/drink options.
- A number of Sponsors will have tents for displays of their products. Mercedes, BMW, and Maserati will have new cars on display.

- Four vehicle artists will have displays of original works of art for sale.
- The Artisan Swap & Corral Meet will offer a wide variety of vintage vehicle materials for sale and skilled artisans making vehicle parts.
- We offer a unique, on-demand T-shirt vendor. T-shirts with standard pictures or using your memory stick or digital picture of whatever you like can be produced instantly on demand.

Examples of historically significant vehicles displayed at the Concours



Mary Birdsong's Kookie II was instrumental in the growing acceptance of hot rods in the late 1950s. Originally named the Lightning Bug by builder Norm Grabowski, who often drag raced it, it was often rented to movie and TV studios. It was featured on the hit TV show "77 Sunset Strip" as the car for the Edd Byrnes character, Gerald Lloyd "Kookie" Kookson, a parking valet. It was later renamed the Kookie T. The popularity of the show from 1958 to 1964 led to the car being on the cover of Hot Rod, but more importantly, it was featured in a Life

magazine hot rod issue, bringing the hot rod culture to the broader population. *Pictured: Actor Edd Byrnes with the Kookie T.*



Marmon-Herrington of Indianapolis began converting Ford trucks and cars to four-wheel drive in 1937. They resumed working on Ford and Mercury cars for only two years after the war. Roger Willbanks' 1948 Mercury model 89M was one of those conversions. The bird's eye and African mahogany woods are stunning. Since less than 1,900 Mercury wagons were made in 1948, and the price after conversion was double of that of a standard wagon, only a miniscule number of Marmon-

Herrington conversions were done. This is an extremely rare car and only two others are known to be in the U.S., neither a 1948. *Pictured: 1948 Mercury 89M.*



The REO was manufactured by Ransom E. Olds after he was forced out at Oldsmobile. Just when they were market leaders in both styling and performance, the Depression made them unsaleable. Vic and Lucille Macek's 8-35 Rumble Seat Convertible was the crown jewel of the REO line. Unlike lesser Royales, it had a longer wheelbase and a body by Dietrich. It shows some REO signatures of the day – attention to streamlining and thermostatically controlled cooling slats. The sidemount spares and landau irons

remind you that this is a true American classic. *Pictured: 8-35 Rumble Seat Convertible.*



The pre-war BMW 335 was their top of the line model. It was introduced at the London Motor Show in 1938. Produced in 1939-1941, it was to be a challenger to Mercedes in the luxury segment. Vern Goodman's is one of six four-door cabriolets produced. The 335 was the first BMW to have synchromesh on all gears. Manufacture of these 3.5 liter, six cylinder cars was halted by the war and the post-war economic situation did not allow BMW to reenter the luxury car market for

several years. *Pictured: BMW 335.*



The Falcon Knight was a nameplate of the Willys-Overland complex. They were only made for two years and were intended to have a price point between the Whippet and the Willys. Stephen Plaster's Model 10 has a one-off Speedster body. The six-cylinder, sleeve valve engine combined with the lightweight body creates a high performance car of its day. The two individual seats and the monocle windshield add to the sporting feeling. *Pictured: Falcon Knight Model 10.*



The Cord 810 Beverly Sedan and its related open versions is one of the most important American cars of the prewar period. Designed by Gordon Buehrig, the car had styling cues that would influence both Detroit and custom car designers for year. The “coffin nose” was chosen because Buehrig did not want a conventional grille. Other innovations included hidden headlamps, pontoon fenders, rear mounted hood hinges and hidden hinges on the doors. Power came from a Lycoming V-8. Robert

and Sandra Coleman’s example is restored to original condition. *Pictured: Cord 810.*



Oakland began as an auto manufacturer in 1907. By 1909 the firm had been purchased by the ever expanding General Motors. Raymond Moot’s 1910 example is an Oakland Forty Model M from the first year of GM ownership. It is a perfect example of a Brass Age car with its brass radiator and headlight surrounds. The bulb horn and gas running lamps are touches from the era. Although it sounds puny now, the 27 horsepower engine gave lively performance for the day. *Pictured:*

1910 Oakland Forty Model M.

Significant motorcycles at the Concours

- 1972 Norton 750 Roadster
- 1962 Ducati 200
- 1911 Shaw – Only Kansas-built motorbike
- 1901 Steffey – Only original known to exist

‘Meet the Legends’ 2014

This year’s “Meet the Legends” panel discussion will cover the emergence of the hot rod as a major form of automotive expression in the immediate post-World War II period. It will coincide with the first exhibit of significant hot rods in the Art of the Car Concours®. The panel will include Pete Chapouris, president of So-Cal Speed Shop in Pomona, Calif. Chapouris is a true hot rod legend and is a member of six halls of fame, including the Specialty Equipment Marketing Association (SEMA) Hall of Fame, the Hot Rod Hall of Fame and the National Rod and Custom Hall of Fame. Joining him will be museum consultant and author, Ken Gross, the former director of the Petersen Automotive Museum in Los Angeles, whose books include “Art of the Hot Rod,” “Hot Rod Milestones” and “So-Cal Coupe.” Gross was just nominated for the Automotive Hall of Fame in Detroit. Induction will be in July. A third member will be collector Tom McIntyre whose Rolling Bones built Ford coupe will be on the display field on Sunday. **“Meet the Legends” will be held at 2 p.m., June 21 in the Miller Nichols Library, 800 E. 51st Street, Room 351, on the**

University of Missouri-Kansas City campus.

2013 'Meet the Legends' DVD

A DVD of last year's 'Meet the Legends' panel discussion with Sir Stirling Moss, Denise McCluggage and Riddelle Gregory will be available to those who attended the event in 2013. This is a gift provided by Hagerty Insurance. If you have not yet received a copy, contact us at info@artofthecarconcours.com.

Make hotel reservations now

There will be a major convention in Kansas City the same weekend as the Concours, and we advise that you make reservations now. In our continuing effort to ensure you enjoy your stay in Kansas City for the Concours, we have secured the following rates at four hotels near the Kansas City Art Institute. Trailer parking will be available at the University of Missouri-Kansas City parking garage, located at the corner of 51st and Oak streets. **To get these special hotel rates, you must mention Art of the Car Concours®.**

Marriott Hotel

4445 Main St.
Kansas City, Mo. 64111
816-531-3000
Room Rate: \$139

Raphael Hotel

325 Ward Parkway
Kansas City, Mo. 64112
816-756-3800
Room Rate: \$159
(The Raphael is now a Marriott hotel)

Holiday Inn – Country Club Plaza

One E. 45th St.
Kansas City, Mo. 64111
816-753-7400
Room Rate: \$99

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Mo. 64112,
816-448-4600
Room: \$125, Suite: \$150

The Oak Street Mansion

4343 Oak Street
Kansas City Mo. 64111
913-216-5622
Rooms \$175-\$275
Includes Breakfast and Cocktail Hour
This Bed & Breakfast is offering a special 10% discount.

Free covered parking, shuttle service for

Concours available at UMKC garage



The large, 1,500-space, enclosed, covered parking lot is available to guests and exhibitors, free for the Art of the Car Concours®. It is located on the campus of the University of Missouri-Kansas City at the southeast corner of 50th and Oak streets, just two blocks south of the Concours. Also available will be a free shuttle service running throughout the day of the event between the garage and the Kanas City Art Institute campus. Parking also will be available for a fee of \$5 at the Nelson-Atkins Museum of Art

garage adjacent to the Concours site, as well as street parking. *Pictured: UMKC parking garage.*

Parking for transport trucks, trailers and buses will generally be available at the MRI Global parking lot, also at 50th and Oak streets, from Friday night to Sunday. On-site security will be provided. For more information or to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.

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