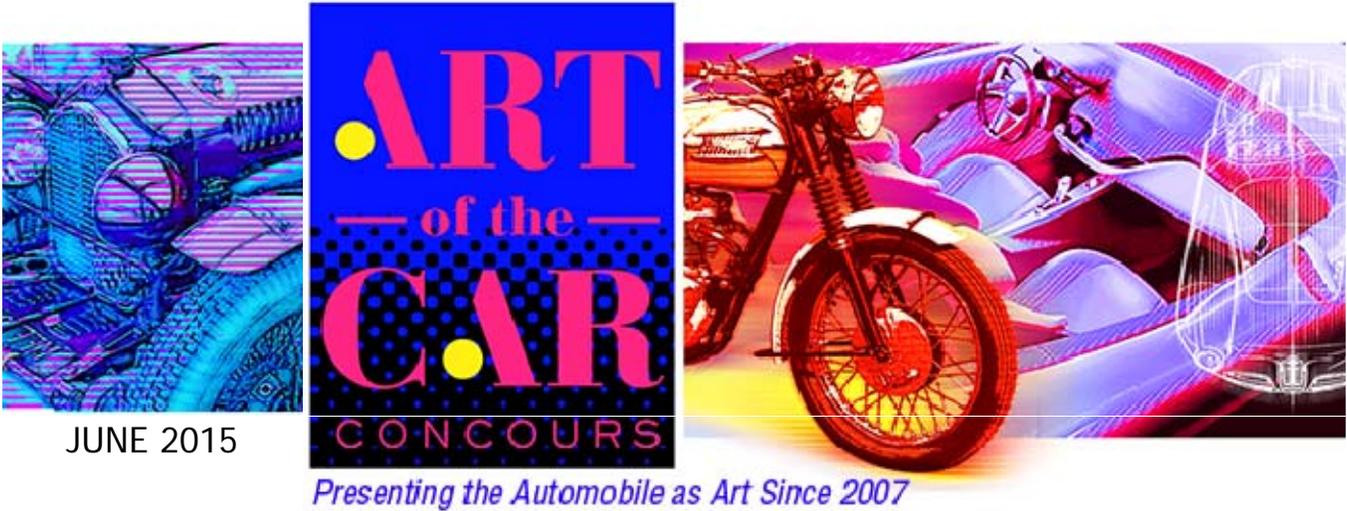


Bob Dinkins

From: The Art of the Car Concours <info@artofthecarconcours.com>
Sent: Friday, June 19, 2015 4:42 PM
To: Bob Dinkins
Subject: May News from Art of the Car Concours

Art of the Car Concours on Sunday, June 28th!
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DATE: Sunday, June 28, 2015 – 10 AM to 4 PM

LOCATION: Kansas City Art Institute
4415 Warwick (45th and Oak Streets)
Kansas City, Missouri 64111

EVENT: The Art of the Car Concours®, a presentation of 200 historically significant vehicles, including vintage, classic, antique, and special interest cars. These will include grand classics, trucks, motorcycles, sports and luxury cars, race cars, hot rods, and pedal cars.

CHARITY: Proceeds benefit the Kansas City Art Institute Scholarship Fund

CONTACT: Additional details, ticket purchase, and Exhibitor Application Form can be found at artofthecarconcours.com or by contacting info@artofthecarconcours.com.



2016 Buick Cascada Convertible

The Art of the Car Concours has an important preview for our guests with the yet-to-be sold Buick Cascada on display. This is Buick's first convertible since the Reatta in 1991 and reflects Buick's rebranding for a younger audience. You can see evidence of that in Buick's clever TV ads. With a 200 horsepower turbocharged four-cylinder engine, it has plenty of pep for those warm summer nights with the top down. Presented courtesy of the Buick Division of General Motors.



The Corvair Monza GT was advanced for its day, with features like four wheel disc brakes and magnesium alloy wheels which would be used in later cars. The Corvair chassis was shortened 16 inches and the Monza GT's engine was placed ahead of the rear axle, rather than ahead of it as on the production Corvair. General Motors seriously considered production, but the plan was abandoned after the publication of Ralph Nader's book, *Unsafe at any Speed*, which questioned the production Corvair's stability. The car has been made available for display by the General Motors Heritage Center.

Other Notable Entries



1935 Auburn 851 Speedster

These Auburns were one of the few American sporting cars of their generation. In 1935, Gordon Buehrig designed a new boat tail speedster. Buehrig was one of the best, also drawing the Duesenberg SJ and the Cord 810. With its supercharged engine and two-speed rear axle, it was sold with a dash plaque stating that each car had been driven over 100 MPH by Ab Jenkins. Jenkins was the Mayor of Salt Lake City, but also a professional race driver who set many speed records on the Bonneville Salt Flats. Don Ohnstad is the Exhibitor.



1950 Chevrolet 3100 Half-Ton Pickup

These pickups allowed Chevrolet to dominate the light truck market in the decade following World War II. Their sleek period looks make them very collectable. This one was purchased new in 1950 by Charles O'Hearn's great grandfather and has remained in the same family since, as has the check used to buy it. It has been restored to showroom condition.



1974 John Player Norton 850

Gene Brown's Norton is fresh out of the crate. Only 200 of these were made to honor the Norton Racing Teams sponsor of the day, a British cigarette company. 50 were shipped to the States. The bike is pictured winning the "Best Design" award at the Quail Motorcycle Gathering, considered to be the Pebble Beach Concours of motorcycles.



1952 Mercedes 170Sb Sedan

This was Mercedes' second model as the company rebuilt from the war. The 1952 car was markedly improved over the previous 170S. It was still modest by Mercedes standards with a 1.8-liter, four-cylinder engine producing just 52 horsepower. Stephen Edwards is approaching 45 years of ownership of this survivor.



1953 Chevrolet Suburban Wagon

The Chevrolet Suburban is the longest continuous use nameplate in the industry, with the first model year being 1935. George Austin's 1953 model is a third generation version (of 12) and is original except for the modern V-8 installed to make the car useful with today's freeway speeds. The Suburban is part of what Chevrolet called their "Advanced Design" family. This was the first major Chevrolet redesign after World War II (1947) and shares many styling cues with the Chevrolet 3100 Pickup mentioned above.

Weld Wheels Student Contest

Kansas City-based Weld Wheels, a leader in the performance wheel industry, conducted a contest for Kansas City Art Institute students with a first prize of \$2000. Participating students visited Weld's plant and learned about recent developments in CAD and FEA modeling before beginning their designs. The winner is Noah Geiger, and the wheel has been produced and will be on display on a 2008 GT 500 Shelby Mustang at this year's Art of the Car Concours.

Make Hotel Reservations Now

In our continuing effort to ensure you enjoy your stay in Kansas City for the Concours, we have secured the following rates at four hotels near the Kansas City Art Institute. Some of them are only a few blocks away. These fill up quickly, so make your booking early to assure getting a room of your choice. You must mention the Art of the Car Concours to be eligible for these rates.

Raphael Hotel

325 Ward Parkway
Kansas City, Missouri 64112
816-756-3800

Room Rate \$159

(The Raphael is now a Marriott hotel)

<http://cwp.marriott.com/mciak/artofthecar>

Holiday Inn - Country Club Plaza

One East 45th Street
Kansas City, Missouri 64111
816-753-7400

Room Rate \$109

[Holiday Inn Country Club Plaza Reservation](#)

[Link for Art of the Car Concours 2015](#)

Marriott Hotel

4445 Main Street
Kansas City, Missouri 64111
816-531-3000

Room Rate \$165

Book your group rate: [Art of the Car Concours](#)

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Missouri 64112

816-448-4600

Room \$125 / Suite \$150

[Art of the Car Concours 2015 at Hampton Inn & Suites Plaza](#)

There is trailer parking available on-site

Hotel Sorella – Country Club Plaza

901 West 48th Place
Kansas City, Missouri 64112
(888) 212-2122

Room Rate \$179

[Hotel Sorella](#)

Under Promotional Group Block

Enter code 1506KANSAS_001

YOU MUST MENTION ART OF THE CAR CONCOURS FOR THESE SPECIAL RATES.



Free covered parking and shuttle service for Concours available at UMKC garage — 50th and Oak Streets

The large 1,500 space enclosed covered parking lot is available to Guests and Exhibitors. This free parking for the Art of the Car Concours will be available at the University of Missouri-Kansas City parking garage located at the southeast corner of 50th and Oak streets, just a few blocks south of the

Concours. Also available will be a free shuttle service running throughout the day of the event between the garage and the Kanas City Art Institute campus. Parking also will be available for a fee of \$8 at the Nelson-Atkins Museum of Art garage adjacent to the Concours site, as well as street parking. Parking is also available for trailers in the UMKC garage and is covered and secure.

Parking for transport trucks, trailers and busses will generally be available at the MRI Global parking lot, also at 50th and Oak Streets, from Friday night to Sunday. On-site security will be provided. For more information or to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.

Art of the Car Concours New Telephone Number

Please note the new telephone number for the Art of the Car Concours - (816) 531-2711.

Please let us know how we can assist you.

You are receiving this e-mail because you have been an Art of the Car Concours exhibitor or you have previously attended the Art of the Car Concours, a benefit for student scholarships at the Kansas City Art Institute.

[Unsubscribe bdinkins@hdynamics.com from this list](#) | [Forward to a Friend](#) | [Update your profile](#)

Our mailing address is:

Art of the Car Concours
4929 Main Street
Kansas City, Missouri 64112

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