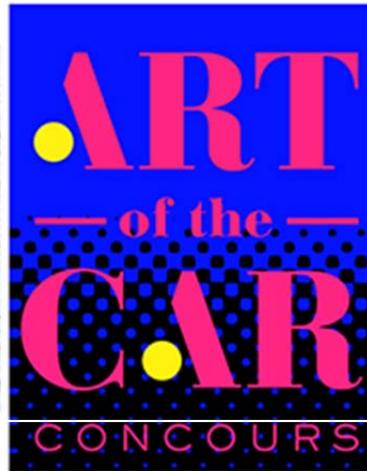


MARCH 2015



Presenting the Automobile as Art Since 2007

- DATE: Sunday, June 28, 2015 – 10 AM to 4 PM
- LOCATION: Kansas City Art Institute
4415 Warwick (45th and Oak Streets)
Kansas City, Missouri 64111
- EVENT: A presentation of 200 historically significant vehicles, including vintage, classic, antique, and special interest cars. These will include grand classics, trucks, motorcycles, sports and luxury cars, race cars, hot rods, and pedal cars.
- CHARITY: Proceeds benefit the Kansas City Art Institute Scholarship Fund
- CONTACT: Additional details, ticket purchase, and Exhibitor Application Form can be found at artofthecarconcours.com or by contacting info@artofthecarconcours.com.
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Please visit our web site, www.artofthecarconcours.com. This is your year round source for the latest news on the Art of the Car Concours as well as on-line ticketing, the Exhibitor Application, a guide to Concours events, a parking guide, hotel information, and news updates regarding noteworthy cars and automotive personalities that will be seen at the show.

Social Media

The Art of the Car Concours is active on social media.

Like our Facebook Page or follow us on Twitter and Instagram to preview cars and other aspects of the show. RSVP to this year's event and [invite your friends on Facebook](#):



Please use our official hashtag [#ArtOfTheCar](#) when adding posts about us on social media.

Exhibitor Application Forms

Because this year's storms have resulted in various disruptions of travel, shipping, etc., we are extending the deadline for Exhibitor Application Forms. Applications for Automobiles, Race Cars, Trucks, Motorcycles, and Pedal Cars are still being accepted. Go online to: www.artoftheconcours.com for our Criteria Sheet and Application Form.

Sponsor and Underwriters

Like any non-profit organization, the Art of the Car Concours is dependent on our Sponsors, our Underwriters/Contributors, and our Volunteers. Below are the Sponsors and Underwriters/Contributors who have committed to help with our mission of providing scholarship funds for the Kansas City Art Institute. We continue discussions with others and would welcome those who would like to join the list below. We can be contacted at info@artofthecarconcours.com or 816-561-4999 or you can make a donation online at <https://www.artofthecarconcours.com/charitable-donations> or by mail to Art of the Car Concours, 4929 Main Street, Kansas City, Missouri 64112.

Returning Sponsors

Aristocrat Motors/Mercedes-Benz	Kawasaki Motors Manufacturing
Baron Automotive	Corp., U.S.A.
Commerce Bank	Hyman, Ltd
Hagerty Insurance Agency, Inc.	Maserati
Peterson Manufacturing Company	Manns Restoration, Inc.
Waddell & Reed	The Branson Collector Car Auction
Miller & Company PC	Curves Ahead, LLC
Grass Pad, Inc.	Heritage Tow
Tivol Jewelers	Weld Racing, LLC

New Sponsors

Automotive Dealers Association of Greater Kansas City	The Greater Kansas City Acura Dealers
St. Louis Motorcars	Carriage Houses of Johnson County
TranSystems	Bernstein-Rein

Returning Underwriters/Contributors

Darren Abbott
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Scott & Claire Ward

New Underwriters/Contributors

Richard Crump
Barnett & Shirley Helzberg
Dennis Landis

Tom McDonnell
Steven Unterman

Concept/Dream Cars at the Art of the Car Concours

There will be two events related to concept/dream cars this year. The Meet the Legends panel discussion program will be Saturday afternoon June 27, 2015. The display itself will be on Sunday's Art of the Car Concours field at the Kansas City Art Institute.

Meet the Legends 2015

The Meet the Legends event on Saturday, June 27, will be a panel discussion on the history of concept/dream cars throughout the automotive history. The panel will include personalities like Packard collector Ralph Marano and Wayne Carini of Velocity Channel's Chasing Classic Cars show. Another participant will be Charles Snow, one of the leaders of the team that restored the GM Futurliner. Chuck also curates the vehicle and will be available for questions on the show field on Sunday. Also present will be Matt Anderson, Curator of Transportation for The Henry Ford, a museum of American History and Technology in Dearborn MI. This will be an admission event. Tickets are available at www.artofthecarconcours.com.

Special Display at the Art of the Car Concours

Dream cars by major manufacturers and designers will be on the Concours show field on Sunday June 28. These were cars that were built to gauge the public's acceptance of new technology and styling ideas. Many of the ideas presented found their way into later production models. The Golden Age of concept cars was the 1950s and 1960s and we will have dream cars from then and other eras as well.

Cars of Note at the 2015 Art of the Car Concours



1953 Ford X-100

The Henry Ford is sending some of their concept cars to the Art of the Car Concours this year. This is the Ford X-100. Designed by Joe Ores, it began life as the Lincoln 195X in 1952 and appeared as the Ford X-100 the following year. Futuristic gizmos included a wraparound windshield and retractable clear roof panel. Other accessories were an electric shaver and dictaphone, power jacks, and a 300 horsepower, five carburetor V-8 engine. The rocket ship sides and rear would show up in Ford's production models in 1961. For more information on the Henry Ford, go to: www.thehenryford.org/museum/index.aspx



1937 Delahaye 145 V12 Grand Prix

In the early 1930s, with some exceptions, the French and Italians had dominated Grand Prix racing since its beginnings at the turn of the Century. In the mid-30s, Hitler encouraged German manufacturers to participate for propaganda reasons and they were soon successful. France offered a million franc prize for a French company that could build a car that would beat the time of the fastest French Grand Prix run at Montlhery, outside Paris. The intent was to revitalize the French motor racing industry.

As the September 1, 1937 deadline approached it came down to Bugatti and Delahaye, and the Delahaye triumphed. That car is now in the Mullin Automotive Museum in Oxnard CA and will join the field at the Art of the Car Concours. Peter Mullin has been a supporter of the event and his Talbot-Lago Teardrop Coupe won Peoples Choice at the 2012 Concours. This year we are pleased to display the Delahaye "Le Million". The car later went on to win the first race of the 1938 Grand Prix season. It was held at Pau, France and the Delahaye beat the much more powerful German and Auto Union teams through a combination of Rene Dreyfus' inspired drive, roadholding, and fuel consumption. During the run up to World War II, this victory by a French driver in a French car inspired an entire country. This Delahaye is one of the most important cars in French motor racing history.



1954 GEHR IHLE Schottenring

The Ihle brothers, Frank and Thomas, had a workshop in Bruchsal Germany. They made racing versions of BMWs and are credited with the first use of BMW's classic kidney grill. They later formed GEHR IHLE and manufactured this model. Intended for amusement park use, most came with a bumper surrounding the car. Some were converted for road use. The Schottenring was a race venue in Germany started in 1925 and it was sometimes open to public use with these cars.

Schottenrings were also seen in American amusement parks and fairs. They were powered by a single-cylinder 125cc two-stroke engine. Top speed was around 25 mph. Because of their use, few survive today.



1939 Mercury Series 99A Sport Convertible Coupe

1939 was the first year of Mercury production and this car is thought to be one of 85 or so pre-production cars. It was shown at the Paris Salon in 1939 with right hand drive and stick-type turn signals, but was given left hand drive for American use. It has some rare period speed equipment for its flathead V-8, including headers, a 3-carburetor manifold, and high compression heads. The exhibitors are Anne and J.B. Hodgdon.



1974 De Tomaso Pantera L

The De Tomaso was one of many attempts to combine the reliability of an American engine and the styling of an Italian supercar. Lincoln Mercury dealers sold these in the early 1970s and this is from the last year of Ford importation. Featuring a Ford V-8 and a ZF gearbox from the Ford GT40 racing car, the performance was spectacular. The L stands for Lusso, luxury in Italian, and this model was a much more civilized version than previous Panteras.

This car was first purchased from Crown Lincoln Mercury at 3440 Main Street, Kansas City on January 6, 1975. Roger Morrison is only the second owner.



1930 Chevrolet Fire Truck

The Art of the Car Concours prides itself on the diversity of vehicles on display. Ed Clark will be bringing his unrestored 1930 Chevrolet Fire Truck to this year's event. This artifact from another age allows us to see a glimpse of life in America at the start of the Great Depression.

Hagerty Insurance Youth Judging Program

Hagerty Insurance, the industry leader in insuring collector cars, sponsors a program that builds a new generation of automotive collectors and connoisseurs. In their Youth Judging Program. Judges 16 and under will be able to talk with experienced judges and interact with collector car owners. The young Judges will turn in their ballots and select their choices for first, second and third place.

Reservations are limited, so sign up your children, grandchildren, and friends today. Free applications are available in the ticket section at www.artofthecarconcours.com. Places in this program fill up quickly, so requests will be taken in the order they are received.

Scholarship Patron Ticket

This year, we will be offering a \$120.00 Scholarship Patron Ticket to the Art of the Car Concours. It is an opportunity to make a charitable contribution to the Concours. This is a \$100 .00 tax donation to the Art of the Car Concours. Net revenues are provided to the Kansas City Art Institute for student scholarships. To purchase tickets online today, go to www.artofthecarconcours.com.

Weld Wheels Student Contest

Kansas City-based Weld Wheels, a leader in the performance wheel industry, has sponsored a contest for Kansas City Art Institute students with a first prize of \$2000. Participating students will visit Weld's plant and learn about recent developments in CAD and FEA modeling before beginning their designs. A winner will be chosen, and the wheel will be produced and on display at this year's Art of the Car Concours.

No Cost Charitable Contributions

If supporters of the Art of the Car Concours register at www.igive.com, a contribution to the Art of the Car Concours is made each time you buy something online after you have registered and name the Art of the Car Concours as the recipient. There is no cost to you. A percentage of the sale price of your purchase is donated to the Art of the Car Concours by the merchant directly. A list of the 1840 participating online stores can be found here: igive.com/html/merchantlist2.cfm/.

Volunteer Opportunities Available for the Art of the Car Concours

There are still volunteer opportunities for the Ninth Annual Art of the Car Concours events scheduled for Saturday, June 27 and Sunday, June 28. If you have an interest, please download the Volunteer Application Form at www.artofthecarconcours.com and return it to info@artofthecarconcours.com.

Volunteers will take part in training sessions during the spring prior to the Concours to help better organize the event and make the day's activities interesting and rewarding for exhibitors, sponsors, guests and you, the volunteer. Previous volunteers are encouraged to offer suggestions for improvement from their volunteer experience. We look forward to working with you this year. Volunteers are provided with an admission ticket to the Art of the Car Concours which includes free parking at the University of Missouri Kansas City garage, shuttle service to the show field, and a program.

Make Hotel Reservations Now

The following list of hotels is within close proximity to the Art of the Car Concours show field. Some of them are only a few blocks away. These fill up quickly, so make your booking early to assure getting a room of your choice. In our continuing effort to ensure you enjoy your stay in Kansas City for the Concours, we have secured the following rates at these hotels. You must mention the Art of the Car Concours to be eligible for these rates.

Raphael Hotel

325 Ward Parkway
Kansas City, Missouri 64112
816-756-3800
Room Rate \$159
(The Raphael is now a Marriott hotel)

<http://cwp.marriott.com/mciak/artofthecar>

Marriott Hotel

4445 Main Street
Kansas City, Missouri 64111
816-531-3000
Room Rate \$165
Book your group rate: [Art of the Car Concours](#)

Holiday Inn - Country Club Plaza

One East 45th Street
Kansas City, Missouri 64111
816-753-7400
Room Rate \$109
[Holiday Inn Country Club Plaza Reservation Link for Art of the Car Concours 2015](#)
There is trailer parking available on-site

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Missouri 64112
816-448-4600
Room \$125 / Suite \$150
[Art of the Car Concours 2015 at Hampton Inn & Suites Plaza](#)



Free covered parking and shuttle service for Concours available at UMKC garage — 50th and Oak Streets

The large 1,500 space enclosed covered parking lot is available to Guests and Exhibitors. This free parking for the Art of the Car Concours will be available at the University of Missouri-Kansas City parking garage located at the southeast corner of 50th and Oak Street, just a few blocks south of the Concours. Also available will be a free shuttle service running throughout the day of the event between the garage and the Kansas City Art Institute campus. Parking also will be available

for a fee of \$8 at the Nelson-Atkins Museum of Art garage adjacent to the Concours site, as well as street parking. Parking is also available for trailers in the UMKC garage and is covered and secure.

Parking for transport trucks, trailers and busses will generally be available at the MRI Global parking lot, also at 50th and Oak Streets from Friday night to Sunday. On site security will be provided. For more information or to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.