



MAY 2015



Presenting the Automobile as Art Since 2007

DATE: Sunday, June 28, 2015 – 10 AM to 4 PM

LOCATION: Kansas City Art Institute
4415 Warwick (45th and Oak Streets)
Kansas City, Missouri 64111

EVENT: The Art of the Car Concours®, a presentation of 200 historically significant vehicles, including vintage, classic, antique, and special interest cars. These will include grand classics, trucks, motorcycles, sports and luxury cars, race cars, hot rods, and pedal cars.

CHARITY: Proceeds benefit the Kansas City Art Institute Scholarship Fund

CONTACT: Additional details, ticket purchase, and Exhibitor Application Form can be found at artofthecarconcours.com or by contacting info@artofthecarconcours.com.



Please visit our website, www.artofthecarconcours.com. This is your year round source for the latest news on the Art of the Car Concours as well as on-line ticketing, the Exhibitor Application, a guide to Concours events, a parking guide, hotel information, and news updates regarding noteworthy cars and automotive personalities that will be seen at the show.

FINAL COUNTDOWN

Over an eight year period, the total contributions from the Art of the Car Concours to the KCAI Scholarship fund are approaching one million dollars. This year we will have over 200 vintage vehicles from 15 states and 80 cities on the show field June 28th. We have a record number of 36 Sponsors (one third are new to the Concours) and 15 Underwriters / Contributors (again, one third are new). Many new car and vintage

dealers / restorers will be displaying vehicles and vehicle related material. We will have a wonderful Food Court with local food trucks which will be available all day in addition to an eclectic collection of vendors in our Court of Automotive Arts (Swap Meet).

Enter Drawing Today For 2 Tickets and a Trip to Pebble Beach Concours

All who purchase Art of the Car Concours tickets online will be entered in a drawing for a free trip to the Pebble Beach Concours d'Elegance to be held on August 16, 2015 in Pebble Beach California. The trip includes United Airlines air fare, hotel (three nights) and tickets for two to one of the world's great Concours. Other world class events that weekend include the Rolex Monterey Motorsports Reunion, the country's most prestigious vintage car race. To order your tickets online and become part of this drawing, go to <https://www.artofthecarconcours.com/bpt/tickets> and read the detailed Official Rules.

Meet the Legends

The Art of the Car Concours will have a special display of 19 concept/dream cars this year. On Saturday, the Meet the Legends panel discussion concerning these cars will take place in Epperson Auditorium on the Kansas City Art Institute Campus at 1:00 PM Saturday, June 27TH. Tickets are available at: <http://www.brownpapertickets.com/event/1230324>.

Previous videos of our 2013 and 2014 The Meet the Legends Panel discussions have been posted on Youtube.



Wayne Carini in his element, sitting in a Ferrari surrounded by a garage full of collector cars.

Meet the Legends' panelists will include Wayne Carini, who's widely popular TV show, Chasing Classic Cars, is in its 8th season. Wayne has an encyclopedic knowledge of all collector cars and will share his insights on dream cars.



Ralph Marano waves to the crowd after his Packard Pan American won an award at the Amelia Island Concours.

Noted collector Ralph Marano has a collection of over 100 cars, including the world's finest group of Packard concept cars. Four of them will be on the show field Sunday and he will participate in the Meet the Legends panel as well.



Scott Grundfor looks over a Mercedes 300SL in his shop.

Scott Grundfor is one of the most respected Mercedes 300SL specialists and his restorations are prized around the world. He also has a collection of mostly Ford concept cars, four of which will be shown at the Art of the Car Concours. He will be part of the Meet the Legends discussion.



The largest vehicle at the Concours will be the General Motors Futurliner. The one present has been inducted into the National Historic Vehicle Register. Registry of Historic Cars. This Art Deco bus was restored over a period of six years by a dedicated group of volunteers, many auto industry veterans. Among them was Howard Sullivan who will join the panel and also be available at the Concours to answer questions about the Futurliner and how GM used it.

Concept Cars at the Art of the Concours 2015



BMW i8

The BMW i8 is one of the few concept cars that was put into production a short time after the concept was shown. It introduces new technology to the sports car segment with a 1.5-liter, three-cylinder engine ahead of the rear axle and a plug-in electric motor in the front. In urban traffic situations, it can run strictly on electricity, but on the freeway, uses the combined power of both the internal combustion and electric motors. The i8 truly breaks new ground in the luxury sports market segment



1952 Packard Pan American

Six of these were built by Henney Motor Company, who built limousine bodies for Packards. The one to be exhibited still has its original paint, a special Green Gold Metallic developed by DuPont. It is part of Ralph Marano's collection.



1962 Corvair Monza GT

The Corvair Monza GT was advanced for its day, with features like four wheel disc brakes and magnesium alloy wheels which would be used in later cars. The Corvair chassis was shortened 16 inches and the Monza GT's engine was placed ahead of the rear axle, rather than ahead of it as on the production Corvair. General Motors seriously considered production, but the plan was abandoned after the publication of Ralph Nader's book, *Unsafe at any Speed*, which questioned the production Corvair's stability. The car has been made available for display by the General Motors Heritage Center.



1979 Ford Ghia Probe 1

The Probe 1 was the first of five Probe concepts that led to the production Ford Probe of 1989. Probe 1 was a reaction to the two gas price shocks of the 1970s and tried to increase mileage through streamlining. Features included pop-up headlights, fender skirts and smooth wheel covers like those on land speed record cars. Probe 1 is from the Scott Grundfor Collection.

Other Notable Entries



1956 Nash Rambler Pinin Farina Concept

After the merger of Nash and Hudson in 1954 that formed American Motors, the company attempted to revive the Nash nameplate with some designs by Pinin Farina, the maestro of Italian bodybuilders. This Rambler-based design was built as a fully operable prototype that was meant to replace the existing Nash Healey. It never reached production and was driven for many years by Roy Chapin, the President of American Motors. Scott Morris will display the car.



1970 Triumph AMA Racer

Keith Moody's Triumph was built with the hot setup for racing in the early 1970s. It has a Cheney frame, Ceriani fork and Star Racer bodyworks. The engine size was increased to 750 cc with aluminum barrels. It was raced in the AMA Grand National Series in both short track and TT races.

Social Media

The Art of the Car Concours is active on social media. Like our Facebook Page or follow us on Twitter and Instagram to preview cars and other aspects of the show. RSVP to this year's event and invite your friends on Facebook:

www.facebook.com/events/782092098533894.



Please use our official hashtag [#ArtOfTheCar](https://twitter.com/ArtOfTheCar) when adding posts about us on social media. This is an extremely cost effective way to help us promote the Art of the Car Concours.

Hagerty Insurance Youth Judging Program

Hagerty Insurance, the industry leader in insuring collector cars, sponsors a program that builds a new generation of automotive collectors and connoisseurs. In their Youth Judging Program, Judges aged 16 and under will be able to talk with experienced judges and interact with collector car owners. The young Judges will turn in their ballots and select their choices for first, second, and third place.



Kawasaki Mule PRO FXT Gift

Kawasaki Motors Manufacturing Corp, U.S.A of Lincoln, Nebraska has donated a new Kawasaki Mule PRO FXT vehicle to the Kansas City Art Institute / Art of the Car Concours. It will be a valuable asset for the Concours preparation and on Event Day. KCAI will use it year-round on their campus.

Weld Wheels Student Contest

Kansas City-based Weld Wheels, a leader in the performance wheel industry, is having a contest for Kansas

City Art Institute students with a first prize of \$2000. Participating students have visited Weld's plant and learned about recent developments in CAD and FEA modeling before beginning their designs. A winner will be chosen, and the wheel will be produced and on display at this year's Art of the Car Concours.

Scholarship Patron Ticket

This year, we will be offering a \$120 Scholarship Patron Ticket to the Art of the Car Concours. It is an opportunity to make a charitable contribution to the Concours. This is a \$100 tax donation to the Art of the Car Concours. Net revenues are provided to the Kansas City Art Institute for student scholarships. To purchase tickets online today, go to www.artofthecarconcours.com.

Charitable Donations

The Art of the Car Concours has been approved by the Internal Revenue Service and the State of Missouri as a non-profit corporation. As always, the Kansas City Art Institute Scholarship Fund will receive the net Concours revenue. To make a donation online, [click here](#) or mail checks made payable to Art of the Car Concours to 4929 Main Street, Kansas City, Missouri 64112.

No Cost Charitable Contributions

If supporters of the Art of the Car Concours register at www.igive.com, the service allows you to make a contribution to the Art of the Car Concours each time you buy something online after you have registered and name the Art of the Car Concours as the recipient. There is no cost to you. A percentage of the sale price of your online purchase is donated to the Art of the Car Concours by the merchant directly. A list of the 1840 participating online stores can be found here: igive.com/html/merchantlist2.cfm/.

Make Hotel Reservations Now

In our continuing effort to ensure you enjoy your stay in Kansas City for the Concours, we have secured the following rates at four hotels near the Kansas City Art Institute. Some of them are only a few blocks away. These fill up quickly, so make your booking early to assure getting a room of your choice. You must mention the Art of the Car Concours to be eligible for these rates.

Raphael Hotel

325 Ward Parkway
Kansas City, Missouri 64112
816-756-3800
Room Rate \$159

(The Raphael is now a Marriott hotel)

<http://cwp.marriott.com/mciak/artofthecar>

Holiday Inn - Country Club Plaza

One East 45th Street
Kansas City, Missouri 64111
816-753-7400
Room Rate \$109

[Holiday Inn Country Club Plaza Reservation](#)

[Link for Art of the Car Concours 2015](#)

Marriott Hotel

4445 Main Street
Kansas City, Missouri 64111
816-531-3000
Room Rate \$165

Book your group rate: [Art of the Car Concours](#)

Hampton Inn & Suites

Country Club Plaza
4600 Summit
Kansas City, Missouri 64112
816-448-4600
Room \$125 / Suite \$150

[Art of the Car Concours 2015 at Hampton Inn & Suites Plaza](#)

Hotel Sorella – Country Club Plaza

901 West 48th Place
Kansas City, Missouri 64112
(866) 842-0100
Room Rate \$179
[Hotel Sorella](#)
Under Promotional Group Block
Enter code 1506KANSAS_001

YOU MUST MENTION ART OF THE CAR CONCOURS FOR THESE SPECIAL RATES.



Free covered parking and shuttle service for Concours available at UMKC garage — 50th and Oak Streets

The large 1,500 space enclosed covered parking lot is available to Guests and Exhibitors. This free parking for the Art of the Car Concours will be available at the University of Missouri-Kansas City parking garage located at the southeast corner of 50th and Oak streets, just a few blocks south of the Concours. Also available will be a free shuttle service running throughout the day of the event between the

garage and the Kanas City Art Institute campus. Parking also will be available for a fee of \$8 at the Nelson-Atkins Museum of Art garage adjacent to the Concours site, as well as street parking.

Parking for transport trucks, trailers and busses will generally be available at 50th and Oak Street from Friday night to Sunday. On site security will be provided. For more information to make reservations, contact Kit Lindsay at kitlindsay@centurylink.net or 660-909-6000.

Art of the Car Concours New Telephone Number

Please note a new telephone number for Art of the Car Concours is 816-531-2711. Inquiries are welcomed.

You are receiving this e-mail because you have been an Art of the Car Concours exhibitor or you have previously attended the Art of the Car Concours, a benefit for student scholarships at the Kansas City Art Institute.

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Our mailing address is:

Art of the Car Concours
4929 Main Street
Kansas City, Missouri 64112

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